



CABINET OF CURIOSITIES

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**I AM A DOCUMENTARY
PHOTOGRAPHER AND
VISUAL ARTIST.**

**I'M CURRENTLY
FINALIZING A MASTERS IN
FINE ART WITH A MAJOR
IN PHOTOGRAPHY.**

**EXPERIMENTING WITH
PHOTOGRAPHY AND IMAGE
MAKING AS AN ARCHIVAL
MEDIUM FOR THE LEGACY
OF TRADITIONAL MALARIA
MEDICINE.**



DURING MY RESEARCH ON PRESERVATION OF TRADITIONAL MEDICINE, I MET NALONGO NAMUDDU, WHO IS 78.

SHE WORKED WITH PREGNANT WOMEN WHO CAN'T AFFORD TO GO TO HOSPITAL.

SHE WAS HESITANT TO TALK TO ME BECAUSE SHE DID NOT HAVE A MEDICAL LICENSE.



MY WORK PROCESS WAS IN EXPLORATION OF NATURAL MATERIALS WITH ANCIENT PHOTOGRAPHIC TECHNIQUES AS A WAY OF PRESERVATION AND ARCHIVAL STORAGE.



DURING THE EXPERIMENTAL
PROCESS, THE DIFFERENT
OUTCOMES FROM
OBSERVATION OPENED SO
MANY DOORS ON HOW TO
APPROACH IMAGE
TRANSFER.

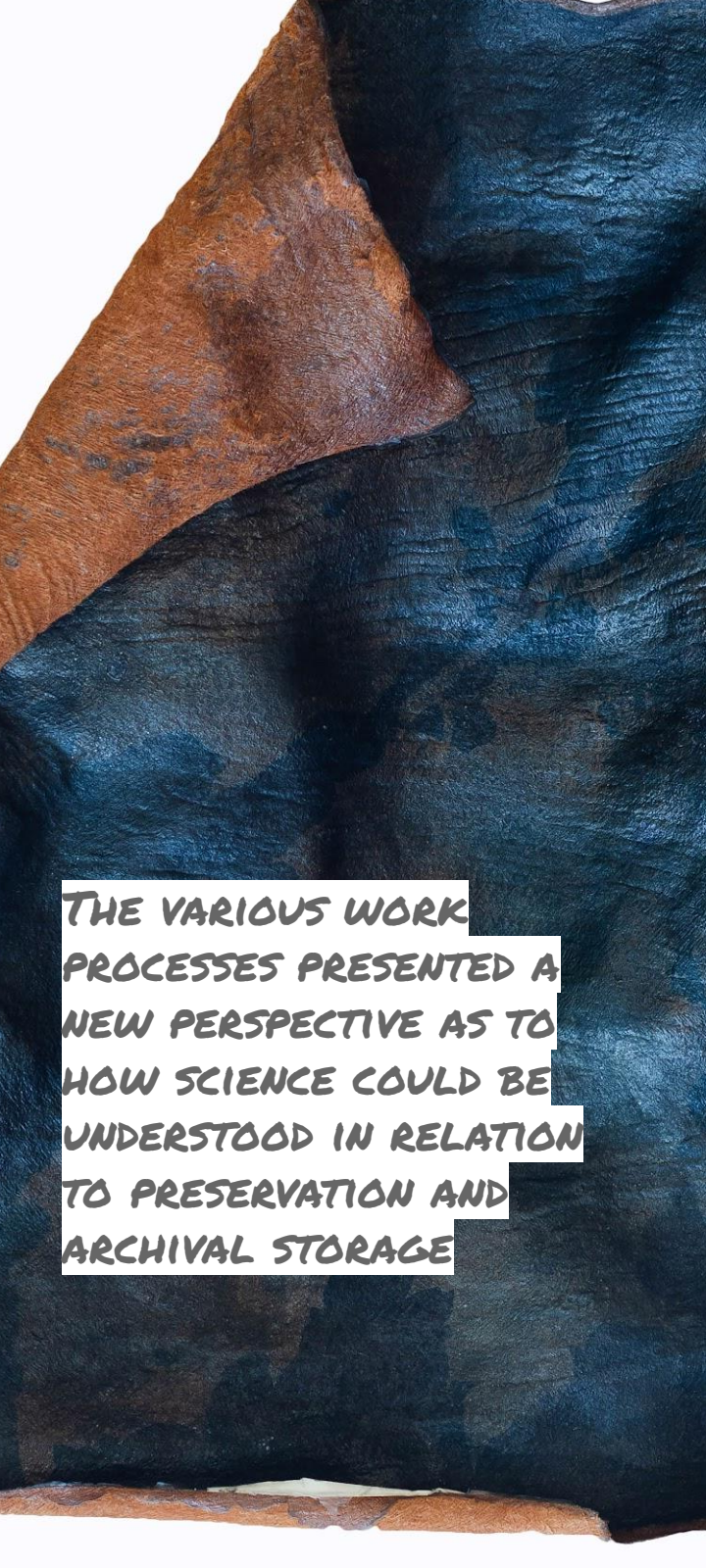




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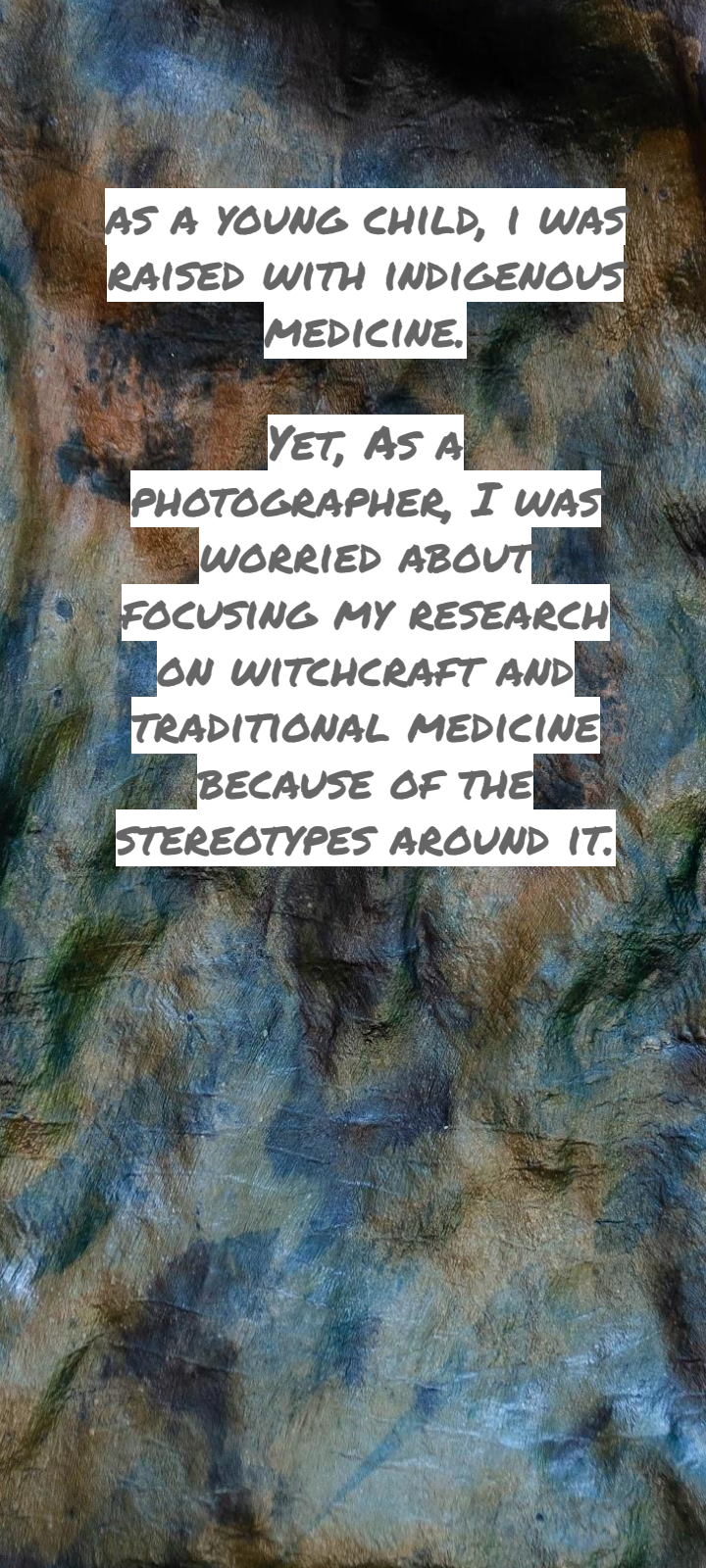
NORA LUBI

I SEARCHED FOR
TRADITIONAL MALARIA
MEDICINAL PLANTS.
THE ESSENCE WAS TO
HAVE PLANT SPECIMENS
THAT I WOULD USE TO
MAKE SAMPLE IMAGES
WHILE WORKING WITH
THE VARIOUS
PHOTO-CHEMICALS.



THE VARIOUS WORK
PROCESSES PRESENTED A
NEW PERSPECTIVE AS TO
HOW SCIENCE COULD BE
UNDERSTOOD IN RELATION
TO PRESERVATION AND
ARCHIVAL STORAGE



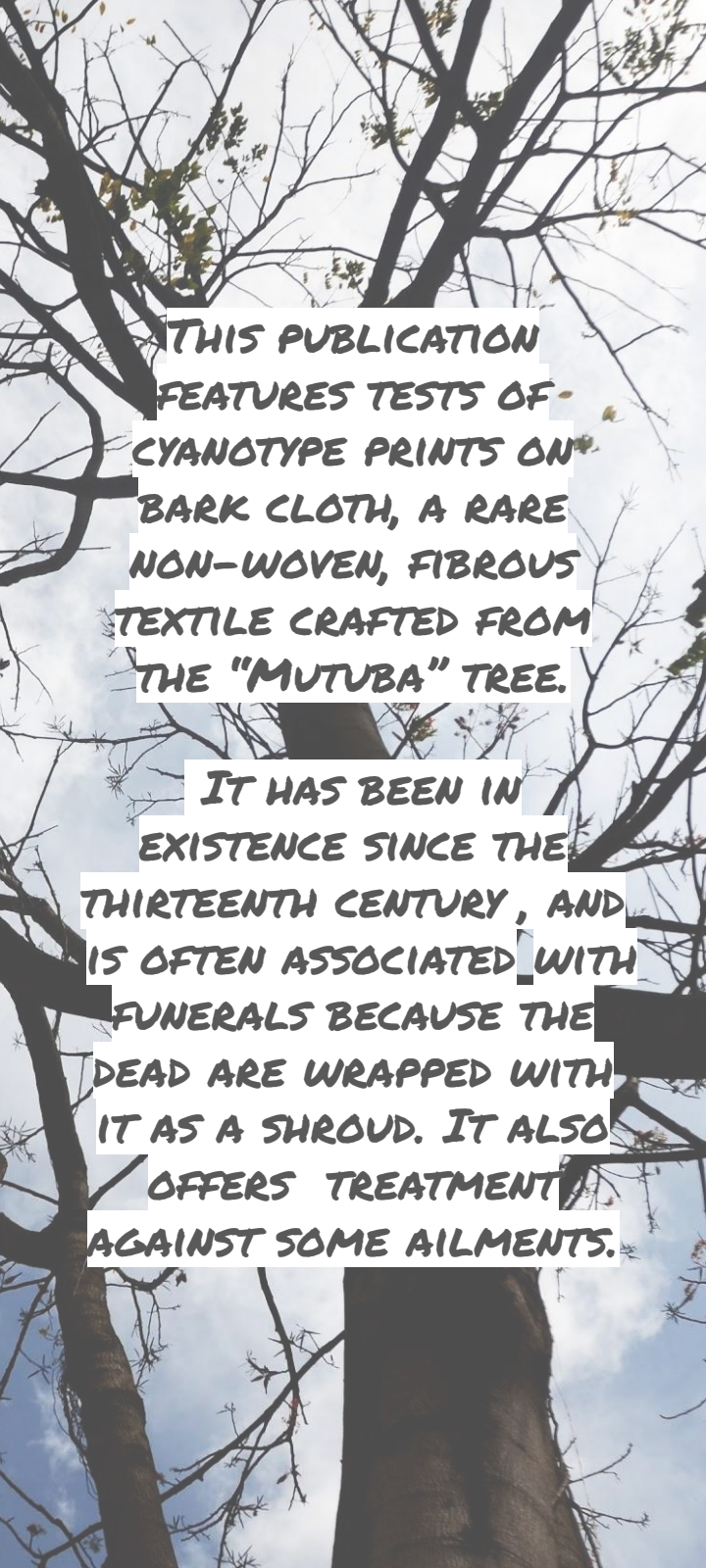


AS A YOUNG CHILD, I WAS
RAISED WITH INDIGENOUS
MEDICINE.

YET, AS A
PHOTOGRAPHER, I WAS
WORRIED ABOUT
FOCUSING MY RESEARCH
ON WITCHCRAFT AND
TRADITIONAL MEDICINE
BECAUSE OF THE
STEREOTYPES AROUND IT.

I WORK WITH BOTH
ANALOGUE AND DIGITAL
PHOTOGRAPHY TO BREAK
BARRIERS ASSOCIATED WITH
THESE STEREOTYPES.





THIS PUBLICATION
FEATURES TESTS OF
CYANOTYPE PRINTS ON
BARK CLOTH, A RARE
NON-WOVEN, FIBROUS
TEXTILE CRAFTED FROM
THE "MUTUBA" TREE.

IT HAS BEEN IN
EXISTENCE SINCE THE
THIRTEENTH CENTURY, AND
IS OFTEN ASSOCIATED WITH
FUNERALS BECAUSE THE
DEAD ARE WRAPPED WITH
IT AS A SHROUD. IT ALSO
OFFERS TREATMENT
AGAINST SOME AILMENTS.



"EBYELUYI ENO", 2023. A SILK SCREEN PRINT WITH CLAY ON FOUND HOSPITAL FABRIC AND WITH NATURAL ACIDS ON BARK CLOTH .THE TITLE IS A LUGANDA WORD MEANING 'THIS FROM THESE ENDS', AN EXPRESSION THAT CONNOTES THE UNIQUE IDENTITY AND SENSE OF CULTURAL BELONGING.



FIND ME ON INSTAGRAM



BACK TO THE BOOKSHELF